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Dear Roger,

I've been sent a copy of a research paper that includes who the man in the TSBD doorway was. It quotes Groden as using pictures to prove it was not Lovelady. The pictures include a still from the overexposed portion of the Martin/DCA film. It also refers to Robert presenting this as his own work, including even the imperfections in Oswald's shirt.

I do not mind that all of this was either my work or work I had asked him to do for me. I did ask him to search that Martin footage to see if there was a picture of Lovelady in it. That was after I and I alone brought to light the fact that the FBI lied about the shirt Lovelady wore that day and gave an accurate description of it from Lovelady's wife. Nor do I really mind that after some time had passed Robert told me it was an illusion, that by some kind of enchantment he had discovered that the man in the doorway was in fact wearing the shirt Mrs. Lovelady described to me. It is not the first time he used my work as his, it probably won't be the last time, and he has no monopoly on that. I'm used to it and usually pay no attention to it.

But it made me wonder still again what kind of person he is.

I've taken some time and gone to a little expense to be helpful to him in his lawsuit. I did not send you my expenses, as you told me to. And I did it despite the validity of the criticisms Posner made of Robert and his work. When the time I used was time from work I want to do and will not be able to do by that much.

And in return he is too cheap or too thoughtless to send me a copy of his book.

Of course it is possible he does not want me to know some of what is in it. But if I really cared I'd have bought it.

His telling me the opposite of what he says in his book about those pictures, about that work he did for me, is not important save as a measure of him. I wanted it for the record for history and in the event I ever reprinted Whitewash II. Now that is beyond me. If what I was sent is faithful to what he says in his book, the the meaning of his telling me the opposite is pretty clear. Again what kind of person he has become.

The kind who is too cheap, too thoughtless and so indifferent to the ways decent people usually behave toward those who take time and go to a little cost when ^{his} conduct toward me does not justify my helping him at all.

As you may know, he did his original work on the Zapruder film for me and the idea of duplicating ^{JFK} frames for slow motion was mine. He went farther than I thought was necessary in this on his own but the idea was mine, not his. He and ~~for~~ Chris came here from Hopelawn weekend after weekend when they were good people without exalted self-concepts. Those were innumerable weekends I was denied my own work. And we then liked them

enough to have them that often and to agree to be the godparents of his first-born. Putting up with Robert's eating habits ^{was} ~~were~~ not all that easy for Lil.

He even promised to make for ^{me} ~~the~~ the slides I wanted from the original Zapruder film. I got Lesar to sue and when the time came to do it, after I got Zapruder's agreement, he copped out. Giving him, I suppose, a monopoly on the individual frames ^{for} ~~for~~ study because I could not, as he knew to begin with, pay the Archives' charges for thwt. And he led me into all that time and trouble and copped out when the time came without so much as a pro forma apology.

What a pig he ^{is} ~~is~~ to be ^{give} ~~give~~ this way. Too cheap, too indifferent, too ego-dominated to thoughtless to send me a copy. But perhaps he knows that were I so inclined it ^{could} ~~could~~ tear it up. He remains basically a subject-matter ignoramus, as I'm sure his book reflects.

And when you promised me to send me a copy of the RH response to the affidavit I signed and you then did not and I asked instead for just a page to identify it and the nasty footnote about me and in all this time you have done neither, I can only wonder if you are getting like the company you keep.

No, I've not included him in the largely complete draft of Inside the JFK Assassination Industry and I'm well past the point that would have been appropriate. Moreover, I don't think he is important enough, since I cannot include all. But this thoughtlessness may yet tempt me because he has spread that much disinformation and because beginning with the book he did with Model they did use my work extensively as their own - and misused it.

^{Eve} ~~Eve~~ if I were tempted whether I'd still have the energy would be a question.

I've grown even weaker since an auto accident in which I was shaken up quite a bit, with extensive damage to my car. I've been subpoenaed as a witness for the State against the woman who was charged, trial day after tomorrow. But my already damaged legs were damaged and this past week they were subject to extensive Doppler examinations to determine whether additional circulatory problems were caused. The symptoms are that they were.

I do resent being taken advantage of for the first time in my life. That is because less of it remains and I want to use what remains for my own work.

I'm sorry, too, that you also can take an old man's time and then not keep your word when keeping it entailed so little time and effort.

We've had to preserve a consistent policy with the books we published. But those we did not I got to send to all those I remembered having helped in any way. In time I'll be charged for about 140 of them. I bought them to do what I believe is right and until, slowly as it was for me to make and mail the packages with all else I had to do, I did that except where I heard that those I intended sending copies wrote that they had copies.

Is it safe, not having heard from you, to assume that no response has yet been filed? Or are you too busy for that, too.

Hardy